

16. Libera Me

Trombone II

Quasi maestoso $\text{♩} = 60$
attacca preciso con energia e forte colpo

31 3 *f* *f* *cresc.*

38 *ff* *f* Allegro

42 *rubato*

45 a tempo 6 *sfz* rit. 12 *p* *pp* Presto

67 10 rall. 13 *ff* rit. Tempo I *f*

95 4

105 attacca preciso con energia e forte colpo 2 3 *f* *f* *cresc.*

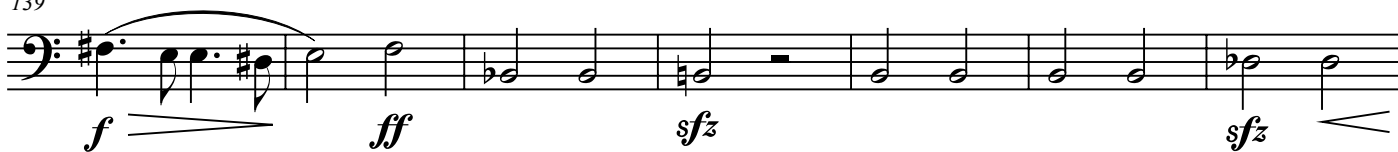
114 *ff* rit. molto e cresc.

118 Quasi maestoso ma animando $\text{♩} = 72$ 4 *sfz* *sfz* *ff*

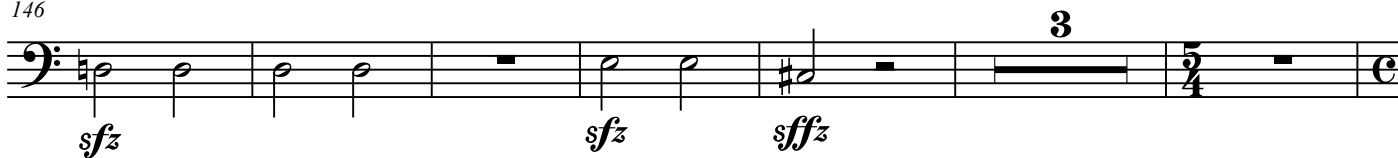
126



139



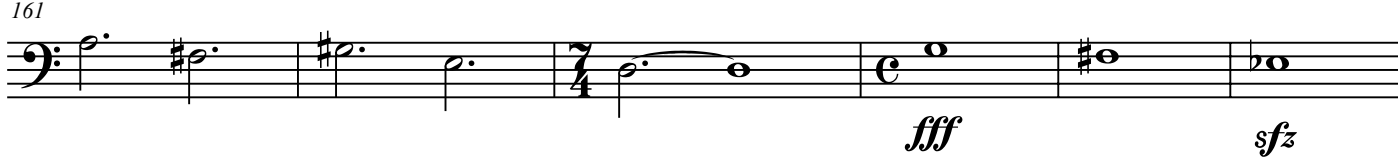
146



155



161



167

